

RICHARD MANN

CAMERA OPERATOR | TIMELAPSE SPECIALIST

| Bristol, UK / Luxembourg | Email: rjmann89@gmail.com | Web: www.richardmann.org |

AWARDS

2016 British Wildlife Photography Awards
- Highly Commended Award

2015 Kolkata International Wildlife & Environment Film Festival
- Special Mention Award

2013 Wildlife Conservation Film Festival
- Winner (Family and Children Category)

2004-2007 Gold Mérite Jeunesse
(Luxembourg equivalent of Duke of Edinburgh's Gold Award)

2004 John Muir Award

CERTIFICATES

2019 UK Drone Licence

2018 First Aid at work

2016 Chaperone Licence

2008 Full UK Drivers Licence

UK + NL Passport

EDUCATION

2011-2012 University of Salford
- MA (Dist) Wildlife Documentary Production

2008-2011 University of Cumbria
- BA (2.1) Wildlife and Media

2000-2007 European School Luxembourg
- European Baccalaureate

LANGUAGES

English: Mother tongue

Dutch: Basic

German: Basic

SOFTWARE

Adobe CC

- Premiere Pro
- After Effects
- Lightroom

Davinci Resolve

LR Timelapse

Photomatix Pro 5

KIT HIRE

CAMERA

- Panasonic GH5S, GH4
- Canon 760D (X6),

LENSES

- Samyang 50mm, 85mm, 135mm
- Sigma 18-35mm, 150-600mm
- Tokina 11-16mm

SOUND

- Tascam DR-40
- Rode Shotgun Microphone

MOTION CONTROL

- Emotimo ST4 + Follow Focus
- Emotimo TB3 (X2) + Follow Focus
- Zhiyun Crane 2
- DJI Phantom 4 Pro

HOBBIES

Climbing, Wilderness Time-lapsing,
Modern Jive Dancing, Gardening

EXPERIENCE

Time-lapse Specialist/ Camera Op

Sept 2021- Present

Plimsoll Productions - *A Year On Planet Earth* -

Setting up, managing and capturing of various ice forming and melting shots. I helped develop methods for growing and capturing various types of frost, ice and snow particles as well as capturing snow and ice melting. I also set up, captured and managed shots of maple and oak leaves changing colour in autumn.

Series Producer: Seb Illis / Line Manager: Laura Jennings

Time-lapse Specialist

March 2021- Sept2021

BBC - *The Green Planet* -

Setting up, managing and capturing of numerous plant time-lapse shots and sequences which included maple trees leafing-out, lithops growing and flowering, dandelions clocking, lilies flowering and more.

Series Producer: Rupert Barrington / Line Manager: Mel Hoffman

Corporate Commission

March 2019- July2020

LE GOUVERNEMENT DU GRAND-DUCHÉ DE LUXEMBOURG

Department of the Environment

Complete production and post-production of promotional films for 5 visitors centres / nature reserve in Luxembourg. Further info upon request.

Time-lapse Specialist/ Camera Assistant

April 2019- March2020

Plimsoll Productions - *Tiny World* -

Seasonal Wildflower Meadow Time-Study, Bumble Bee Colony Time-lapse and camera assistant to Richard Kirby for Jungle Plant Time-lapse sequence.

Series Producer: Steve Nicholls / Line Manager: Linda Dale

Camera Assistant/ Second Camera

Dec 2018- Jan2019

BBC NHU - *Bears About The House* -

Camera: A7S II, Panasonic GH5S

Series Director: Tom Jarvis / Series Producer: Cherieque Pol

Self-Shooting Researcher

March 2018- Aug2018

Tigress Productions - *The One Show: Series 12* -

Researching, developing and setting up of 10x 5 minute films. Second camera, camera assistant and sound recordist on location.

Series Executive: Debbie Hinnigan / Line Manager: Amy Twomey

Camera Assistant/ Second Camera

Sept 2017- Dec 2017

BBC NHU - *Big Cats About The House* -

Camera: PXW 500, FS7, GH4, A7S

Series Director: Tom Jarvis / Line Manager: Alison Shouls

Self-Shooting PD

June 2017

Tigress Productions - *The One Show: Horsing the Hebrides* -

The role on these shoots demanded everything from camera work to data wrangling, from time-lapse work to sound recording.

Camera: Canon XF305, Panasonic GH4, Motion Control Time-lapse

Series Producer: Debbie Hinnigan / Line Manager: Amy Twomey

Technical Runner/ Second Camera

Oct 2016- March 2017

DrummerTV - *Ice Stars Series 3* -

Camera: Canon XF305, GoPro

Series Producer: Gemma Maxwell / Director: Matt Wicks

Camera Assistant

July 2016

ChalkboardTV - *My Wonderful Life* -

Camera: Sony FS7

Series Producer: Fiona Inskip / Camera: Simon Cox, Johnny Rogers